

# VANESSA ISOBEL BLACK

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19.01.1982

Australian/British

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## EDUCATION

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2006	Masters of Music Western University Sydney, NSW, Australia Thesis: <i>Feminist Aesthetics in Contemporary Classical Music</i>
2004	Bachelor of Music (Hons) Composition Sydney Conservatorium of Music, NSW, Australia
2004	Composition Student Exchange (Scholarship) with Cornelius Schwehr Musikhochschule, Freiburg, Germany
2003 - 2004	Advanced Art and Life Drawing, University of Sydney, NSW, Australia
2003	Conducting, Sydney Conservatorium of Music, NSW, Australia

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## COMPOSITION PERFORMANCES

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2020	<i>Secret Rooms</i> (Work in Progress)	Oslo, Norway
2013	<i>Seven Bells</i> Solo Performance Installation Crack Festival, Newcastle Four Temperaments Pop-up Gallery, The Rocks	Sydney, Australia
2011	Music score for theatre play, <i>The Bonfire</i> by Sime Knezevic Newtown Theatre	Sydney, Australia
2003	String Quartet: Performed and recorded by The Sydney Symphony Orchestra Fellowship Programme	Sydney, Australia
2003	Composition Workshop with composer, Harry Sparnaay for Bass Clarinet and Bass Flute	Sydney, Australia

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## PERFORMANCES

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2020	<i>Orphanía</i> Livestream Duo Project with Bjørn Larsen	Oslo, Norway
2020	Opening Ceremony for Orgivm Satanicvm Metal festival	Oslo, Norway
2019	Wacken Open Air Festival	Wacken, Germany
2017	<i>Vibrato</i> by Ingrid Sørensen	Oslo, Norway
	Performance for solo violin, voice and solo dance	
2017 - Current	Carnie Cabooze (Quarterly)	Oslo, Norway
	Violinist, vocalist, co-founder and co-director	
2017 - Current	Copenhell Music Festival (Annual)	Copenhagen, Denmark
	Live Nation	
2017	Elvelangs	Oslo Norway
2016	Pirate Festival	Tønsberg, Norway
	Folk violin with circus artist for children's shows	
2012 - 2015	International tour with Doom/Death Metal band, <i>Lycanthia</i>	Sydney, Australia
	(violinist and vocalist)	
	Album release with Hypnotic Dirge Records, Canada	
	Japan Tour supporting Swiss folk metal band, <i>Eluveitie</i> (2015)	Tokyo, Japan
	Denver Doom Festival and West Coast tour (2012)	United States

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## WORK EXPERIENCE - MUSIC

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2006	Lecturer and Tutor - Philosophy of Music	Sydney, Australia
	Western Sydney University, NSW, Australia	
2005 - 2009	Private Violin teacher	Sydney, Australia
2001 - 2004	Private music and study tutor for children with ADHD	Sydney, Australia

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## PROJECTS/MENTORSHIP

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2021	Radio Tenthaus Interview with Praksis PDF	Oslo, Norway
2021	Oslo Open 2021	Oslo, Norway
2021	Praksis Project Development Forum Group (PDF)	Oslo, Norway
2020 - 2021	Her og Der Mentorship Programme	Oslo, Norway
	Mentor — Sarah-Jane Summers	

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## MEMBERSHIPS

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2020	TONO
2021	Ny Musikk
2021	Samspill